



ROHAN CONNOLLY

Known for his passion, insight and articulate yet straight-shooting style, Rohan Connolly is a veteran of Australian media, and a prominent figure in the new age of social media, where he refuses to “stay in his lane”.

He is prolific and outspoken about sport, music, politics, Australian life and culture. Connolly is an engaging and popular speaker, host and presenter, whatever the topic.

A highly-regarded media performer for nearly four decades, Rohan has worked across a wide range of newspapers, radio, TV and online outlets.

After 30 years spent at The Age as a senior sports reporter and commentator, in 2017 he established his own Footyology brand, website and the popular Footyology podcast with his former SEN colleague Mark Fine.

He now writes and podcasts for his own site and other publications, and is frequently sought for comment about sport and Australian life by international media.

More recently, Connolly has become a prolific producer of social media video content, series like “RoCo’s Top 20 Albums”, “RoCo’s Top 20 Songs” and “RoCo’s Top 10 AFL Grand Finals” having sparked huge engagement numbers on both Twitter and Facebook

An unashamed social progressive, he has built a following of more than 50,000 people on Twitter, his feistiness and unwillingness to be a “quiet Australian” provoking more conservative commentators.

He’s been variously blocked by Chris Kenny, “champed” by Joe Hilderbrand, and described as “a stain on humanity” by right-wing media “prodigy” Caleb Bond. Yet he is followed and appreciated by some of this country’s foremost figures in sport, politics and the arts.

He was one of the first newspaper football journalists to work across different platforms, finding new audiences on radio, television and online for a wide range of outlets, including 3AW, 1116 SEN and RSN, was one of the pioneers of pay TV in Australia with the C7 network, and has been a regular guest on free-to-air channels over the years.

There’s barely a subject on which he won’t have an informed, articulate and entertaining take. Nor any toes upon which he is afraid to tread.